

ABSTRACT:

This thesis takes an analytic view on the potential use of weblogs as a tool in teaching writing, with an offset in weblogs as a platform for the collaboration of writing groups.

Furtermore, this thesis surveys the general recommendations in writing pedagogy to find ways of combining weblog technology and writing pedagogy.

The first part of the thesis describes the weblog as a phenomenon in relation to general educational uses, and dissects the standardfuntions of the weblog to provide the reader with an introduction in and understanding of the technology upon which the weblog is based.

The second part very specifically analyses how the weblog as an Internet based tool of communication supports the writing group in relation to aspects such as feedback and revision of texts. Furtermore the thesis offers ideas on how to use weblogs as electronic portfolios and digital research papers as a tool to inspire the reflective student.

The thesis concludes that weblogs still cannot match the existing word-processing tools regarding revision and commenting on texts. Instead, the thesis offers some recommendations on and examples of the use of weblogs as a personal and collaborative learning tool.

RESUMÉ:

Denne afhandling gennemgår og analyserer webloggens potentiale som skriveidaktisk redskab med afsæt i webloggen som platform for responsgruppers samarbejde.


Afhandlingen afsøger desuden de generelle skriveidaktiske anbefalinger for kombinationsmuligheder med weblogteknologien.

Første del af afhandlingen gennemgår webloggen som fænomen i undervisning generelt og dissekterer webloggens standardfunktioner for at give læseren en indføring i og forståelse af den teknologi webloggen baserer sig på.

Anden del går meget specifikt ind og ser på hvordan webloggen som et internetbaseret kommunikationsredskab understøtter responsgruppens funktion med henblik på aspekter som kritikgivning og revision af tekster. Desuden giver afhandlingen flere bud på hvordan weblogs kan bruges som digitale portefølje og logbog som redskab til at anspore den studerendes refleksion.

Afhandlingen konkluderer at weblogs endnu ikke kan matche de etablerede tekstbehandlingsystemer i forhold til revision og kommentering af tekster. Derimod giver afhandlingen en del anvisninger til og eksempler på en brug af weblogs som personligt og kollaborativt erkendelsesredskab.

BILAG 3 – 'RANDOM JUST'


Adresse  http://www.genstart.dk

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La femme Sehgal
Hony Tanna
Ka.nelgiffel
Interbreed
Csj

Friday, December 12, 2003

Am I all that?

Am I demonstrating severe ignorance if I search for days and fail to find "shift-control-z as Redo" in Photoshop CS?

Am I demonstrating outstanding unimaginativeness by concluding "there is just no way to multiple undo with the keyboard" (in Photoshop CS, gdmitt, listen to me, Google)

Am I being sarcastic when I say "then it's not worth the upgrade?"

Am I wry?

Am I wry live?

(more)

[link (9)] 3 comment(s)


Wednesday, December 10, 2003

From a supposedly closed, definitely online

← ↓ →
[Newer](#) [Now](#) [Older](#)

Search everything

Or see the long list of posts



I'm feeling lucky

Latest comments

Malthe says
Must ... convert ... enter ... key ...
pressess ... to ... tags >

says
CTRL-alt-z steps backwards in
history* * Not literally.

Collections
IA, HCI, usability link-orama <<

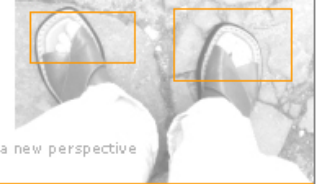
Regulars (Huh?)
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[Martin Mouritzen](#)
[stefantastisk](#)
[Jakob](#)

BILAG 4 – 'INTERBREED'



Interbreed.org

Private thoughts by [Benjamin Gundgaard](#)



Every day brings to you a new perspective
– these are my feet

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Blogs I read

[CommonMe](#)
[Niels Hartvig](#)
[Hans-Henrik Højbjerg](#)
[Unicast - Guan Yang](#)
[Morten Just](#)
[Alexander Kierulf](#)
[Martin Von Haller G.](#)
[Elegant Hack](#)
[PeterMe](#)
[Louise Stroyberg](#)
[Classy's Kitchen](#)
[Jason Kottke](#)
[My friend, Pål](#)

Usability and Design

[NN Group](#)
[Creative Good](#)
[Louis Rosenfeld](#)
[Signals vs. Voice](#)
[Adaptive Path](#)
[Aifia](#)
[Rashmi Sinha](#)
[Nathan Shedroff](#)
[Use It](#)

October 28, 2003

An amazing woman presenting amazing music



I've invited my girlfriend to a concert with [Lisa Ekdahl](#) next Saturday at [Vega](#) here in Copenhagen - let me recommend her new album to you - its wonderful music :-)

Posted by Benjamin Gundgaard at [05:54 PM](#) | [Comments \(0\)](#)


The letter from Jeff Bezos, Amazon

...on their [new search feature](#).

Posted by Benjamin Gundgaard at [05:10 PM](#) | [Comments \(0\)](#)

BILAG 2- 'JILL/TXT'

Adresse  http://huminf.uib.no/~jill/

Google  Search Web  259 blocked  AutoFill 

jill/txt

this season on jill/txt

On November 25, Jill **successfully defended her PhD!** She's still uncoiling from the tension of this momentuous occasion, and will further uncoil with a week in the States, with plans for **pleasure**, guest lectures and being called doctor.

And after that, well, grading, holidays, and then it will be time for another season here at jill/txt: **teaching**, applying for a permanent position, loving, living, blogging.

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 AIM: navlebeskuer

TELEFON: 1502-8003

TUESDAY: DECEMBER 09, 2003

[how long]

Imagine a story that grows as you read it:

It's an awful idea. Imagine reading a story that may be a thousand words or a thousand pages long, you have no way of knowing which. It would be maddening. And yet that's what a relationship is: a story of unknown duration. I suppose the difference is that a relationship, as lived, is unwritten, with no ending to peak at.

Weblogs are such stories too, of course. Your favourite weblog might end tomorrow. It might be deleted from the server. All the comments you'd carefully crafted would be as though never written, the links that tied your work to it would be broken, bleeding, gasping with surprise. It's not a matter of **books without end**, it's not knowing when the end will come.

Luckily we're all polygamous when it comes to weblogs.

Posted by Jill to [networked literature](#) at 15:16

Comments (2) TrackBack (0)

[80% of grandtextauto]

I also blog at [misbehaving.net](#)

recent comments

Re: [how long](#) (nickm, 10/12)
 Re: [charming](#) (vika, 9/12)
 Re: [how long](#) (Florine, 9/12)
 Re: [charming](#) (real icon, 9/12)
 Re: [charming](#) (Jill, 9/12)
 Re: [charming](#) (scott, 9/12)
 Re: [charming](#) (Jill, 9/12)

recent trackbacks

[Top 20 Definitions of Blogging](#) (10/12 from *blogshop*)
[jill/txt: talk at brown](#) (9/12 from *CommonMe*)
[Blogging på universitet](#)

